

## Fall 2017, ART 2701 Digital Media: Introduction to Digital Media Section 501

Instructor: Mercovich, A (Primary)

There were: 12 possible respondents.

	Question Text	N	My Avg								
Grp	College Questions		4.55								
Grp	College Questions (Mercovich)		4.88								
Grp	Content		4.5								
Grp	Design		4.75								
Grp	Clarity (Mercovich)		4.84								
Grp	Openness		4.75								
Grp	Openness (Mercovich)		4.94								
Grp	Availability (Mercovich)		4.75								
Grp	Evaluation		4.53								
Grp	Evaluation (Mercovich)		4.62								
Grp	Learning		4.75								
Grp	Facilities		4.69								
				Str Disagree	Disagree	Neutral	Agree	Str Agree	NA		
1	Goals requirements and plan were clear in syllabus	8	4.5	0%	0%	0%	50%	50%	0%		
2	Course follows plan to achieve goals	8	4.75	0%	0%	0%	25%	75%	0%		
3	Materials were appropriate level and supported course	8	4.62	0%	0%	13%	13%	75%	0%		
4	Assignments allow for creative exploration of concepts	8	4.88	0%	0%	0%	13%	88%	0%		
5	Work requirements correspond to the goals and credit hours	8	4.88	0%	0%	0%	13%	88%	0%		
6	Pace and difficulty correspond to the course level	8	4.88	0%	0%	0%	13%	88%	0%		
7	Opportunities for discussion, critique, practice, and application were present	8	4.75	0%	0%	0%	25%	75%	0%		
8	Methods for grading were clearly stated	8	3.88	0%	13%	25%	25%	38%	0%		
9	Feedback was timely and appropriate	8	4.62	0%	0%	0%	38%	63%	0%		
10	Exams and assignments representative of content and objectives	8	4.88	0%	0%	0%	13%	88%	0%		
11	Grading seemed fair and appropriate	8	4.75	0%	0%	0%	25%	75%	0%		
12	Stated course goals and objectives were met	8	4.62	0%	0%	0%	38%	63%	0%		
13	Course contributed to knowledge of the subject matter	8	4.88	0%	0%	0%	13%	88%	0%		
14	Facilities provided good learning environment	8	4.62	0%	0%	0%	38%	63%	0%		
15	Technology functioned well/supported course goals	8	4.75	0%	0%	0%	25%	75%	0%		
20	Has expertise in subject matter (Mercovich)	8	4.88	0%	0%	0%	13%	88%	0%		
21	Offers clear, organized lectures and assignments (Mercovich)	8	4.75	0%	0%	0%	25%	75%	0%		
22	Communicates content clearly and shows relationship to field (Mercovich)	8	4.75	0%	0%	13%	0%	88%	0%		
23	Effectively uses tools and technologies (Mercovich)	8	4.75	0%	0%	0%	25%	75%	0%		
24	Values conceptual understanding (Mercovich)	8	4.75	0%	0%	13%	0%	88%	0%		
25	Interested in student's learning (Mercovich)	8	5	0%	0%	0%	0%	100%	0%		
26	Cares about the quality of teaching (Mercovich)	8	5	0%	0%	0%	0%	100%	0%		
27	Stimulated interest in the subject and field (Mercovich)	8	4.88	0%	0%	0%	13%	88%	0%		
28	Encourages participation and answers questions in helpful manner (Mercovich)	8	4.88	0%	0%	0%	13%	88%	0%		

29	Provides opportunities for expression and welcomes other points of view (Mercovich)	8	5	0%	0%	0%	0%	100%	0%		
30	Available during class or studio (Mercovich)	8	5	0%	0%	0%	0%	100%	0%		
31	Held office hours sufficient for student needs (Mercovich)	8	4.5	0%	13%	0%	13%	75%	0%		
32	Individual feedback was clear and constructive (Mercovich)	8	4.62	0%	0%	13%	13%	75%	0%		
				Midnight To 300A	301A - 600A	601A - 900A	901A - Noon	1201P - 300P	301P - 600P	601P - 900P	901P - 1159P
	What Time Of Day Are You Completing Evaluation	8		0%	0%	63%	38%	0%	0%	0%	0%

Instructor	Text Responses
	Question: If you have comments regarding the classroom or equipment, please note them here.
	AAP IT has been a life saver in many of my projects! Without them I wouldn't have gotten through this class as successfully as I did. Only complaint is that sometimes the equipment wasn't charged.
	Question: What are the strengths and weaknesses of the course? Please give examples.
	Strengths: Breadth of material covered from the visual to sound.
	The combination of in-class work time and in progress critique allowed for students to get a lot of work done as well as get feedback and in the end have a more complete understanding of the techniques learned and different ways to utilize them specifically for each person's aims.
	I really enjoyed the course. There were a lot of fun and diverse projects that progressed in a way that made sense, and the professor is really patient and open to ideas. A weakness would just be that it was an 8am studio and personally I do not enjoy looking at computer screens so early in the morning (eyesight problems).
	The course went at a great and manageable pace, access to materials and resources was sufficient.
	Really enjoyed her eagerness to help the students out with the execution of ideas- including making time both in and outside of class to meet.
	For me, the strength of this class was having an opportunity to experiment with digital art mediums and express myself freely through them.
	We touched on a lot of different kinds of digital art, and was able to experiment on our own accord. This allowed us to develop our own sense of style in each subject, and there were no concrete outlines that limited us artistically.
	Question: What suggestions do you have to improve the course?
	To have access to editing softwares in computer labs across campus.
	Maybe if there was an assignment concerning web design or something that touched on that side of digital media, that would've also been interesting.
	Not much, though a deeper exploration into animation would have been useful.
	Wish there were more opportunities for collaboration especially with video
	Maybe more critiques?
	Question: Other comments?
	Favorite class i've ever taken. I love this medium and Anna is a really good instructor who allows for a ton of creative leisure. She always supports us going beyond the assignment or bringing in other components or practices that may add to a work. She also really embraces the experimental qualities of art making.
	Question: What are the instructor's strengths and weaknesses? Please give examples.
Mercovich	Strengths: Flexibility and open-mindedness.
Mercovich	Creating a space where students can be open and share their work was very encouraging throughout the class. Also having a professor that remembers the critique that she gave was great and it made the working process more efficient and studio time was always set up to be well-spent.
Mercovich	The instructor is very kind, patient, and enthusiastic for our projects even at different stages they might be at. Maybe not enough general teaching/instruction of certain program features that were completely new to some people?
Mercovich	I feel that I was not given enough criticism on some of my less successful work because i was given too much freedom- i would have liked more guidance with these projects.
Mercovich	I think her strengths are being open to new ideas and letting us explore the digital art.
Mercovich	Strengths: Friendly, very competent in medium, exposed students to a variety of different artists who could inspire us, creat ed fun projects, allowed for experimentation, always interested in what the students creat e Weaknesses: ?? too relaxed maybe?